

Jonathon S. Loy

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Entrepreneur General Management / Administration / Operations

**Production Design and Development
New Business Development / Strategic Planning and Expansion/ Branding
Fundraising / Community Events
Project Management / Program Development**

The Metropolitan Opera

Guest Stage Director and Staging Staff

New York, NY

2009 – Present

Direct, create and engage with the greatest operatic artists in the world while maintaining the highest artistic level of operatic production on the largest operatic stage in the world

- Responsible for directing and assistant directing revivals, often with upwards of 100 performers, for existing productions in the repertoire
- Assist and collaborate in the mounting of new productions and liaise between incoming producing directors and the Met costume, prop, design, production and HD departments
 - Responsible for creating and maintaining the daily rehearsal schedule for all artists participating in the production in coordination with every other department effected by said daily schedule
 - Ability to rehearse in multiple languages and music (Conversational Italian skills)
 - Deep organizational and creative skills to manage and direct artists, i.e., principal artists, chorus, secondary roles, supernumeraries, dancers, etc., during rehearsals both in the rehearsal room and on stage
- Stage Director Liaison for Live in HD Series
 - Guide the TV Director and their team in the filming of staged live theater to TV/movie scripting to go out live around the world

Berkshire Opera Festival

Director of Production and Co-Founder

Great Barrington, MA

2014 - Present

- Co-Founded festival to restore fully-produced opera (sets, costumes, lights, etc) to the Berkshire region
- Over the course of 5 seasons raised millions of dollars, first season budget from ~\$500,000 budget to ~\$750,000 currently
- From two staff to five staff members
- Responsible for all aspects of production
 - Hire, oversee and manage all seasonal production personnel, including but not limited to stage managers, designers, technical director and their personnel, etc.
 - Create and manage all production scheduling
 - Create and manage the production budget, i.e, sets, costumes, lights, hair/make-up, props, technical, etc.

Continuing Experience Includes:**Freelance Stage Director**

1998 - Present

Please see biography for a list of operas and companies

Previous Experience Includes:**Center City Opera Theater**

Philadelphia, PA

General Director and Co-Founder

- Co-Founded Company to bring intimate opera to the Philadelphia region
- First person to produce opera in the Kimmel Center's Perelman Theater

Raised the funds to successfully produce four seasons of opera in the preeminent theater in Philadelphia

EDUCATION:

University of Pittsburgh

Pittsburgh, PA

B.A., Interdisciplinary Studies: Theatre / Business / Italian**EPCASO:**

Oderzo, Italy

Ezio Pinza Council for American Singers of Opera

Intense observation of vocal technique and coaching of operatic repertoire

OPERA AMERICA FELLOWSHIP Winner

* 4 Opera Companies

Artistic Administration Track

One of only four people selected from North America

* Seattle Opera / New York City Opera / Cincinnati Opera / Memphis Opera