

Jonathon Loy, New York City and Berkshire based, is the Director of Production and Co-Founder of [Berkshire Opera Festival](#) (BOF), a summer festival in Western Massachusetts, that produced its first full festival season during the summer of 2016 to great critical and popular acclaim, restoring fully-produced opera to the Berkshire region. Mr. Loy is also a Guest Director on the Staging Staff at the Metropolitan Opera in New York City since 2009 and a 2002 OPERA America Fellowship winner. As a fellow he focused on stage direction and artistic administration, during which time he completed residencies at New York City Opera, Seattle Opera, Opera Memphis, and Cincinnati Opera.

Mr. Loy's 2025-26 will include his Lyric Opera of Chicago debut and marks Mr. Loy's 16th season at the Metropolitan Opera and 10th season with BOF where he has directed the revivals of *La Traviata*, *Tosca*, *Carmen*, *Le Nozze di Figaro* and *Faust* for The Metropolitan Opera, and his new productions of *Faust*, *La Bohème*, *Don Giovanni*, *Don Pasquale*, *Rigoletto*, *Ariadne auf Naxos* and *Madama Butterfly*, for BOF. The 2025 BOF season will see his new production of *La Traviata*. Mr. Loy has directed and assistant directed at such companies as Canadian Opera Company, Greek National Opera, Opera Las Vegas, Seattle Opera Young Artist Program, Washington National Opera, Santa Fe Opera, Palm Beach Opera, Houston Grand Opera and more. He also spent five summers directing with Opera Fairbanks in Alaska where, notably, in the summer of 2014 he staged a new production of *L'Italiana in Algeri* with Vivica Genaux and Barry Banks.

Mr. Loy is the former General Director of Center City Opera Theater in Philadelphia (2003-2007) where he was the first person to produce fully-staged opera in the Kimmel Center for the Performing Arts, Perelman Theater.

Mr. Loy graduated from the University of Pittsburgh with a degree in Interdisciplinary Studies, with a focus on theater, business and Italian. He had the unique opportunity to work at Pittsburgh Opera for four years while attending the university and meet the renowned voice teacher Claudia Pinza who took Mr. Loy to her school in Italy, where he was able to study the operatic repertoire and experience first-hand the vocal training of young singers.