


Jonathon Loy

New York, New York, United States

 [linkedin.com/in/jonathonloy](https://www.linkedin.com/in/jonathonloy)

 jonathonloy@gmail.com

Summary

20+ years in the non-profit arts sector as an assistant director, stage director and arts entrepreneur/producer/administrator. Includes creating, organizational and leadership skills, collaboration and liaising, project/event management, fundraising and 10+ years budget planning and implementation.

Conceptualized the creation of Berkshire Opera Festival. Built within a two year pre-opening period a brand-new arts company grounded in a foundation that was not only based on high level artistic vision, but on a concrete business plan.

Fundraised \$500,000 from 2014-2016 to launch the inaugural season to the current full Board and their approved budget of \$850,000 for the 2021 season. I have successfully created a sustainable arts institution that can thrive independently in a competitive market. Current 5th Anniversary season: five employees, 100s of seasonal employees, four critically acclaimed productions and finished the 2019 season approximately \$50,000+ in the black.

Experience

Director of Production and Co-Founder

Berkshire Opera Festival

Aug 2014 - Present (6 years 1 month +)

Co-Founded festival to restore fully-produced opera (sets, costumes, lights, etc) to the Berkshire region of Western Massachusetts. Responsibilities include but not limited to, event planning and management, all theater production, hiring of all seasonal staff, budgeting (creation and management), donor relations, Board relations, and more.

Stage Director

Metropolitan Opera

Aug 2009 - Present (11 years 1 month +)

Guest Stage Director, Staging Staff, Stage Director Liaison for Live in HD transmissions

Stage Director

Freelance, self-employed

1998 - Present (22 years 8 months +)

Guest Stage Director and Staging Staff. Responsible for assistant directing new productions and directing production revivals.

Stage Director Liaison for Live in HD Met Broadcasts for assigned shows - liaise with TV department, props, wigs/makeup, costumes, technical to bring staged production to TV/Movie screens live across the world.

General Director

Center City Opera Theater

2003 - 2007 (5 years)

Oversee daily operations at small opera company. Responsibilities included but not limited to, budgeting, fundraising, producing (of opera), hiring, donor relations, event planning, and more.

Education



University of Pittsburgh

Bachelor of Arts - BA, Multi/Interdisciplinary Studies

1998 - 2002

Skills

Fundraising • Nonprofit Organizations • Business Planning • Entrepreneurship • Founder • Leadership • Delegation • Management • Cross-team Collaboration • Program Management